

the village is but little populated, and I saw hardly any children there. The girls are not lewd or bold, as among the Natchiés and Taensa. They acknowledge nine Gods: the sun, Thunder, fire, the Gods of the east, of the South, of the North, and of the West, of the Sky, and of the Earth. In every Cabin is a tall Post that holds it up; at the foot of this are 2 or 3 small earthen pots near the fire, from which they take a little ashes to place in those pots, through I Know not what superstition. That is the post of the spirit or genie. They are so secret regarding all the mysteries of their Religion that the Missionary can discover nothing about them. The women wear a gown made of a tissue from the mulberry-tree, which they spin like hemp and flax. It is a strong and thick cloth. Their Skirt is very decent, extending from the waist to below the knees; it has a fringe that is very neatly worked,—as is also their mantle, which is either quite plain, or worked in lozenges, or in squares, or in ermine; they usually wear it over one shoulder, and seldom over both. The men and women do not grease or oil their Hair, as do our savages of Canada, but perhaps both are mistaken. The meat of bears, of Deer, and of all kinds of animals is very scarce in their villages. The women wear their Hair in a heavy plait on their backs, reaching to below the waist; they also make a crown of it around Their heads, which are flat, like those of the men. The mothers are careful to compress the heads of their children, while in the cradle, to make them flat. Most of the men wear their hair long, and their only covering is a scanty Deerskin. They, as well as the women, sometimes wear cloaks made of Turkey feathers or of Muskrat skins, well woven